

C IU, THE SPLENDID TECHNIQUE TO TEACH, LEARN, AND EXAMINE DRAMA, DRAMATIC FORM AND ITS STRUCTURE

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Abstract:

This paper discusses the CIU, the splendid technique to teach, learn, produce and examine drama, dramatic form and its structure. Here author tried to focus on methodology of drama. This technique enormously emphasize on the frame work of drama. It also helps to know the sole characteristics of a drama. This method promptly responses the evaluator's mind to disclose any works of art as a drama. The paper is started with a brief introduction of the concept of drama. Further it focuses on the importance of the work as well as the method in the field of structural approach of drama. Then further discusses the methodology steps by steps and analyzes the procedure of evaluation whether it is a drama.

In conclusion we consider this method as a “**touchstone**” to evaluate the literary piece as a drama. It also has shown the technique how to implement the method. Teaching drama will much easier by using this method.

Keywords: 1. Teaching 2. Learning 3. Technique 4. Drama

Introduction:

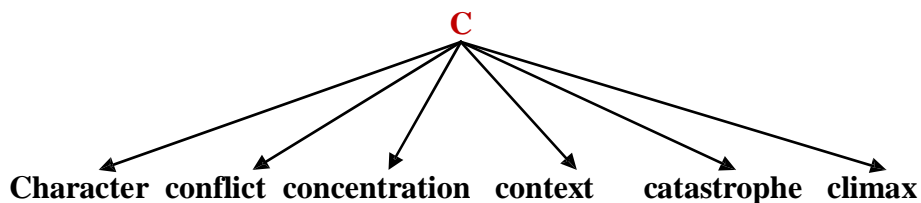
Drama is one of the strongest and major discipline of every literature as well as every artistic culture. It is the powerful media to portrait human nature and social activities. Drama creates the outstanding influence to the social menu. Drama itself is a kind of public debate that often undermines our secure social convictions.[1]. So every respective teachers and students of literature has to study, analyses and acquire the profound knowledge on drama. A teacher as well as a producer should pay enormous concentration to teach and to produce a drama .That's why **CIU** is the excellent code of drama which helps us to understand and examine a drama through the various characteristics.

I hope this technique does not only add new dimension and glamour to study literature but also intensify appealing to the students mind.

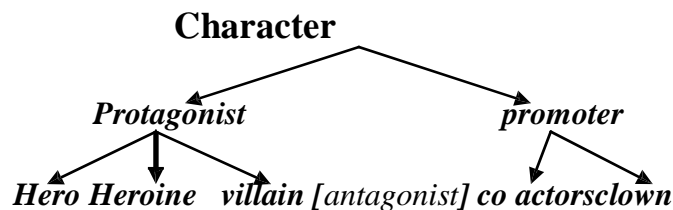
Objectives::

If we would like to analyze and prove a work of art as a drama this technique will serve us as **touchstone**. This process helps us to remember the traits of drama through **alphabeticorder**. Because, human brain can easily remember and transmute the **homoterm** in the psychic process. For example the first letter of the code is **C** comes with all the major features and characteristics of drama that begin with the consonant.

Now I would analyze the code through diagrammatic form.

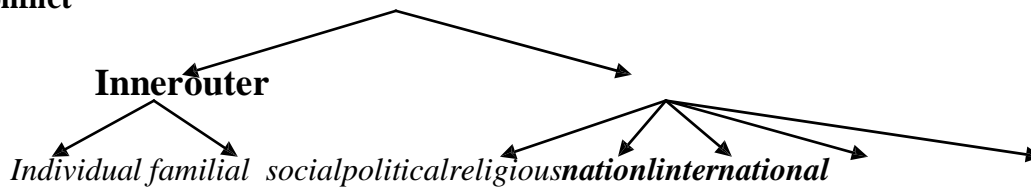


Now I would like to analyze all the root elements through diagrammatic form.



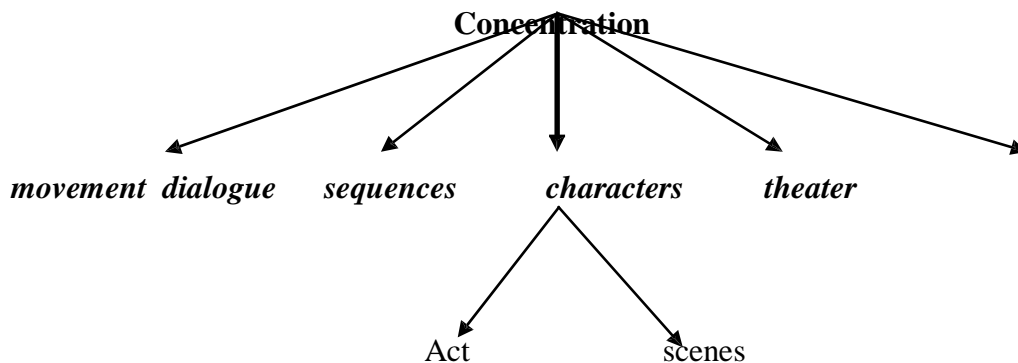
Note; character is the prime feature of a drama. Characters are considered as a doer or action agent. It would not be unfair to say without character the concept of drama is absurd.

Conflict



Note: Conflict is the soul of a drama. Drama and dramatic climax are impossible without conflict. We can also claim conflict is the fuel of *a drama*.

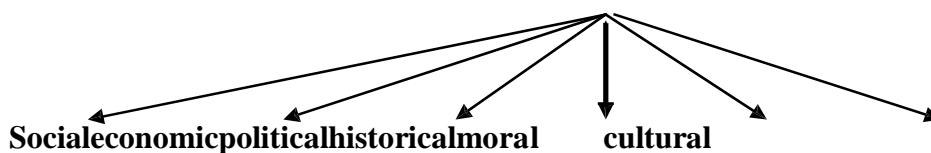
In the classroom the teacher will explain various conflicts and indicates some examples if possible.



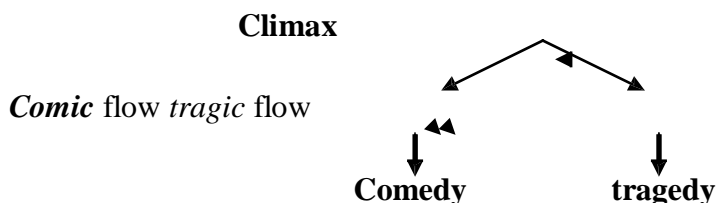
Note.:

Concentration depends on audiences’ awareness and interest. If any audience wishes to achieve the real message from drama he/she should pay the pure concentration on each and every sequence as well as every dialogue of a drama. Act is the major part of a dram. Maximum 5 acts are possible in a standard drama. Scene is the minor part of the drama .In a drama 3o to35 scenes are possible.

Context

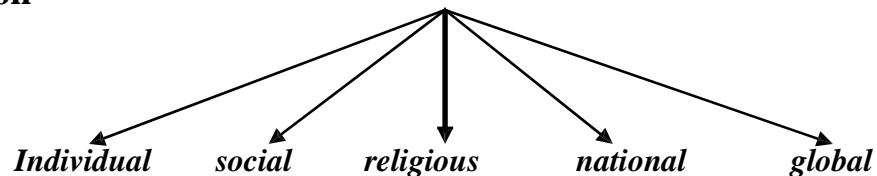


Note: The real objective of a drama is to portrait the true picture of particular context. Drama depicts the socio, economic, political historical and religious context.



Note; Climax indicates the extreme result of a drama. The main intention of the comedy is to rectify and modify human mind and activity through laughter. Tragedy represents the dark and evil side of human life. Tragedy analyses life through ironic representation.

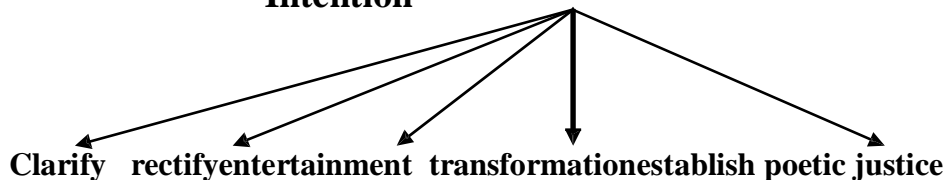
Imitation



Note ;

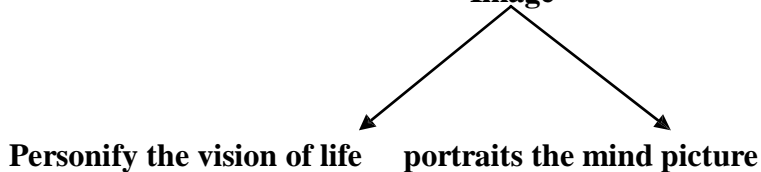
Imitation is the prime concern of any works of art as well as drama. The main aim of drama is to imitate the real picture in front of audience as well as readers mind.

Intention

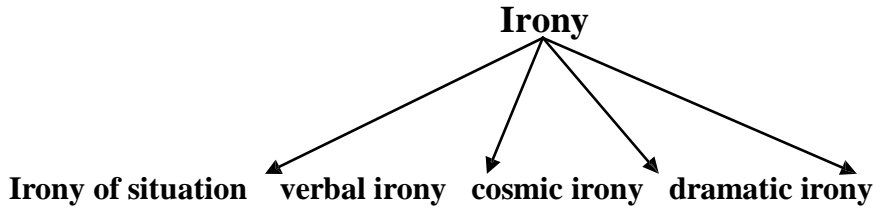


Note; The main intention of a drama is to clarify and rectify the evil mind as well as disorder. Through the transformation it establishes the poetic justice that is goods are rewarded and evils are punished.

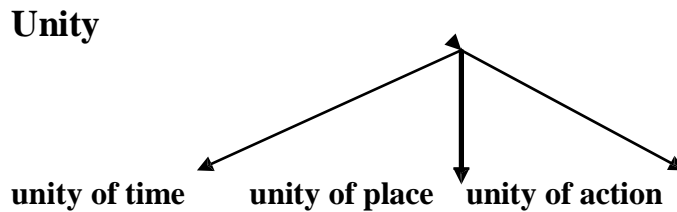
Image



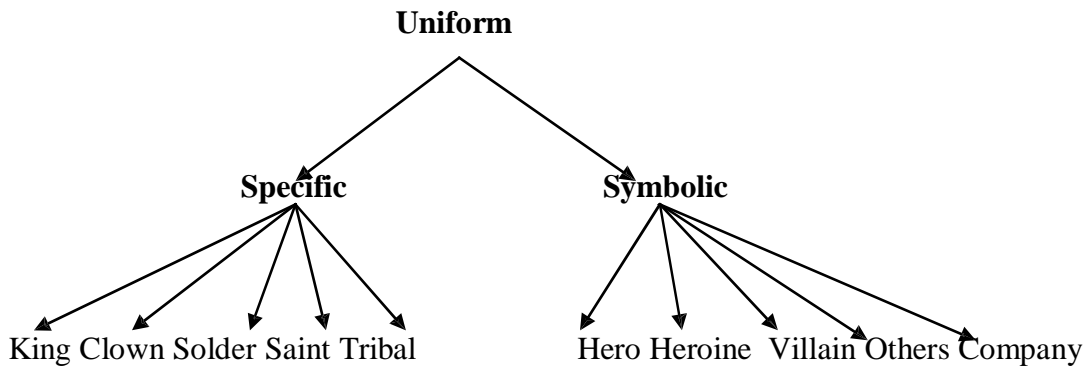
Note: Image is very important feature of a drama. Image creates the schedule of life.



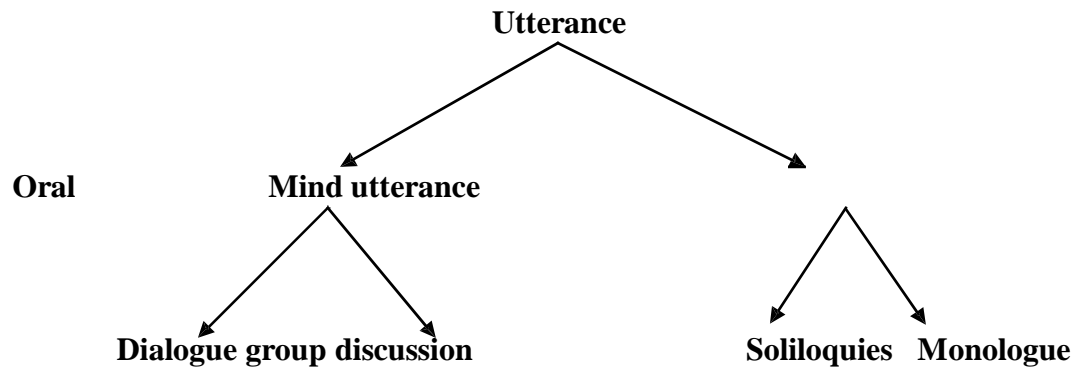
Note; Irony is very significant feature of a drama. Irony is a form of contrast often it happens that what is being said or done on the stage has one meaning for the agents or characters and another for the spectators who knows something that the characters do not know. Respective teachers should explain all the irony and try to give some example in the class room.



Note; Unity is the prime element of a drama .it is said unityis the uniform of a drama. Unity of time indicates a standard drama should be completed within 24hours.Unity of place indicates a drama should be occurred in a stage. Unity of action indicates a drama should follow one single action either tragic or comic action.



Note. If we would like to analyze each and every character in a drama uniform plays the important role. The specific uniform indicates the specific purposes of the characters in a drama and symbolic uniform propel the characters to achieve the right goal.



Note:

Dialogue is the medium of expression of the drama. It is one of the established form of interpretation and interaction with character to character. A script should be prepared on the basis of the characters dialogue as well as discuss a subject at length. It is always in oral form. It is important to mention that dialogue should be audible and clear to the audience.

If I break the term into two parts the first part is **Mono** means single or individual and **logue** means speech. So when a person speaks alone to reveal his or her inner intentions as well as imagination with his own senses with or without audience.

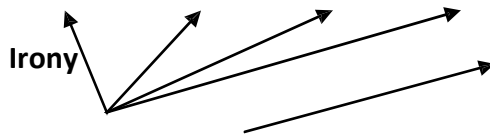
We can say **soliloquy** is the synonymous word of **monologue**. Soliloquy is a speech in a play in which a character, who is alone on the stage speaks his or her thoughts and feelings. The prime intention of soliloquies and monologues are same to convey direct to audience the specific motive of a particular character.

Conclusion

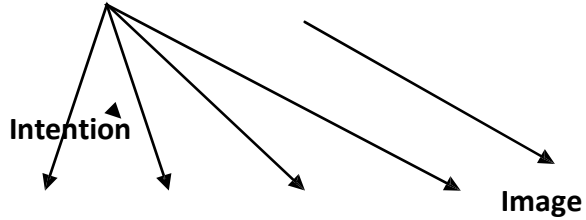
Evaluation - This method makes you an instant evaluator as well as expert of drama. For example if any one places a piece of writing to evaluate that as a drama, immediately you put the work on CIU, further it informs you the right thing . Like gold under acid test on touchstone. After profound observation if we find all the major characteristics which are mentioned in the diagrammatic analyses of CIU are available in the particular work of art, we can immediately consider the piece of work as a drama.

How to evaluate a work of art as a drama

Character Conflict Context Climax.



A WORK OF ARTS Imitation= CIU =Drama



Unity Uniform Utterance Universality

References:

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